

## CURRICULUM VITAE | Michelle Williams Gamaker

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### QUALIFICATIONS

**2016-17** Postgraduate Certificate in the Management of Teaching and Learning Higher Education Academy (HEA)

**2006-12** PhD in Fine Art Goldsmiths University

**2005-06** MA in Visual Anthropology Goldsmiths University

**2003-05** 2-year post-graduate international residency de ateliers, Amsterdam

**1998-01** BA Fine Art (1<sup>st</sup> Class Hons) Middlesex University 1997-98 BTEC Foundation in Art and Design Middlesex University

### COURSES

**2021-22** Introductory Course in Psychoanalysis The Site for Contemporary Psychoanalysis

### AWARDS 2018-2024

**2023** Best Experimental Film Award (Aesthetica Short Film Festival) for *Thieves* (2023)

**2023** Foundation Award (to fund *Thieves*, 2023)

**2022-25** British Academy Wolfson Fellowship

**2022** Film London Production Award (to fund *Thieves*, 2023)

**2021** Arts Council England, Develop Your Creative Practice Award (2021)

**2021** Best Experimental Film Award (Aesthetica Short Film Festival) for *The Bang Straws* (2021)

**2020** Stuart Croft Moving Image Award

**2020** Jupiter Woods/Arts Council *Feminisms/Herstories* bursary

**2020** Joint-winner of the Jarman Award, Film London Artist Moving Image Network

**2019** *Untold Stories* Commission, Royal Albert Memorial Museum

**2018** Raven Row Studio Award for WOCI Reading Group and DAM Projects

**2018** Elephant Trust bursary

### FUTURE EXHIBITIONS 2024-25

Summer 2026, Offline, Glasgow International (TBC)

Autumn 2025, *Strange Evidence*, John Hansard Gallery, Southampton (TBC)

Spring 2025, *Strange Evidence*, QUAD, Derby (TBC)

Spring 2024, *Art's Ugly, Right?* Danielle Arnaud, London (group show)

Oct 2024, *Strange Evidence*, Matt's Gallery, London

Sep 2024, VIDEO ART A Measured Response, Tennessee

### CURRENT EXHIBITIONS 2024

May 2024, Michelle Williams Gamaker's Critical Affection, Cinemathek, Brussels

May 2024, *Our Mountains Are Painted on Glass*, (solo exhibition) Bluecoat, Liverpool

May 2024, Alchemy Film Festival, Hawick, Scotland

### RECENT EXHIBITIONS AND SCREENINGS

#### 2024

April, Screening *Thieves*, Royal College of Art, London

Mar, *Our Mountains Are Painted On Glass*, Dundee Contemporary Arts, 2023-March 2024

Jan, Glasgow Artists Moving Image Studios (GAMIS)

Jan, Viva Cinema! London Short Film Festival 2024

#### 2023

Dec, *Our Mountains Are Painted on Glass*, (solo exhibition) Dundee Contemporary Arts, 2023-March 2024

Dec, Sharjah Film Platform 6, United Arab Emirates

Nov, BFI: *The Red Shoes: Beyond The Mirror*, London

Nov, *Here for the Rain, Here for the Storm* Köttinspektionen, Uppsala, Sweden

Nov, Aesthetica Short Film Festival

Oct, *Parallel Visions*, Contemporanea Film Festival, Torino

June, Film Screenings: Fictional Activism Series, South London Gallery  
Apr, *Our Mountains Are Painted on Glass*, (solo exhibition) South London Gallery  
March, Screening: Parallel, Tether & House of Women, Red Eye Screening  
Feb, *A Tall Order!* Rochdale Art Gallery  
Jan, *The Voices of a Tempest*, Somerset House Studio

### **SELECTED EXHIBITIONS and SCREENINGS (2017-22)**

#### **2022**

Nov, Storming Heaven, Close Up Film Festival  
Oct, *The Bang Straws*, Rain Dance Film Festival,  
Oct, Parallel Visions, Turin, Contemporanea Film Festival  
Aug, Like There Is Hope and I Can Dream of Another World, Hospital Rooms, Hauser & Wirth  
July, Habit, Ability! NewBridge Project Gallery  
Jun, *The Bang Straws*, The London Open, Whitechapel Art Gallery  
May, *The Bang Straws*, Alchemy Film and Arts  
May, *Triennial of Photography*, Hamburg  
Mar, *The Bang Straws* FACT: Liverpool (curated by Annie Jael Kwan)  
Mar, FLAMIN Production Awards  
Jan, *Exploratory Drawings*, Maximilian William, Fitzrovia  
Jan, *The Bang Straws*, London Short Film Festival  
Jan, Where There's Space To Grow, Sunderland Museum & Winter Gardens

#### **2021**

Dec, *I Multiply Each Day*, Gus Fisher Gallery, Auckland  
Oct, Internationale Kurzfilmtage Winterthur, Switzerland  
Nov, Aesthetica Short Film Festival (winner of the Best Experimental Award)  
Oct, BFI London *BFI London Film Festival Experimenta*  
Aug, MattFlix, Dissolution Trilogy, Matt's Gallery Online

#### **2020**

Mar, *The Silver Wave*, Royal Albert Memorial Museum, Exeter  
Feb, *Go On Being So*, Newlyn Art Gallery and the Exchange, Penzance  
3 screenings as part of *Shadow Catchers*: Mohsen Makhmalbaf and Michelle Williams  
Gamaker, Domain Theatre, Art Gallery of New South Wales, Sydney

#### **Film London Jarman Award Tour 2020:**

Dec Aemi, Dublin | Nov The MAC Belfast, Whitechapel Weekend Film, Towner Eastbourne, | Oct g39, Cardiff,  
B3, Frankfurt, Spike Island, Nottingham Contemporary | Sept Lux Scotland  
Nov, 3 screenings of House of Women as part of Shadow Catchers: Mohsen Makhmalbaf and Michelle  
Williams Gamaker, Domain Theatre, Art Gallery of New South Wales, Sydney,  
Aug-Sept 2021, MattFlix Matt's Gallery, London - Online Artist Moving Image Platform

#### **2019**

Nov, *Mascara Film Club 05*: Bo Choy, Michelle Williams Gamaker, Jennifer Martin, Rhea Storr  
Sept, *Distant Relative*, Michelle Williams Gamaker (solo exhibition) Tintype, London  
July, *Monitor 13: Dance on my head and scratch my heart*, SAVAC, Toronto  
Apr, *All About You*, The Koppel Project, HIVE, London, curated by Alex White  
Mar, *Madame B Explorations in Emotional Capitalism*, Lethaby Gallery, University of the Arts, London

#### **2018**

Dec, *ESSEX Road 5* Tintype Gallery, London,  
Nov, *Living Beyond Limits Queeratorial* Project MIMA Collection (Claire Mead)  
Nov, 23<sup>rd</sup> Internationale Kurzfilmtage Winterthur (Switzerland)  
Oct, *BFI London Film Festival Experimenta (House of Women)*, curated by Qila Gill)  
Apr, *Library Interventions: Moving Knowledge*, Blenheim Walk Gallery, Leeds Art University (with Catriona  
McAra, co-curated by Michelle Williams Gamaker and Nick Norton)  
April, Freud Museum, *Solitary Pleasures* (curated by Dr Marquard Smith)  
Feb, *Transmediale Festival: Face Value - White Balance and On Resentment*, Berlin  
Mar, *History Repeats Itself* Middlesbrough Institute of Modern Art (MIMA)

#### **2017**

Nov, 23rd Internationale Kurzfilmtage Winterthur (Switzerland)  
Nov, Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain

Nov, Kassel Documentary Film and Video Festival (November 14 to 19)  
 Nov, *l'Alternativa 2017* - 24th Barcelona Independent Film Festival  
 Nov, *Work Work*, Tintype, London (curators Jo Addison, Adam Gillam and Mark Harris)  
 Jun, *Brown Queers* at Scottish Queer Film Festival (SQIFF)  
 Apr, *The World Made New* at Pi Projects, London  
 Mar, Brown Queers at Leeds Queer Film Festival and BFI FLARE LGBTQ+ Film Festival  
 Feb, *Madame B Explorations in Emotional Capitalism*, Aboa Vetus & Ars Nova, Turku, Finland  
 Feb, Video Vortex VI (curated by Rashmi Sawhney) Kochi-Muziris Biennial, India  
 Feb, *Concrete Jungle*, Annka Kultys Gallery, London (curated by Alexandra White)  
 Jan, Emma and Edvard, Love in the Time of Loneliness, Munch Museum, Norway

### Academic Courses teaching my films

“Pax Praxis” Universität für angewandte Kunst, Vienna, Austria  
 “Non-knowledge, Laughter and The Moving Image”, HFBK, Hamburg, Germany  
 “Diversity Cinema” Film Department, Zurich University of the Arts, Switzerland  
 “Exploding the Binary” Fine Art Critical Studies, Central Saint Martins, London

### SELECTED TALKS, PANELS and MASTERCLASSES

- The Fictional Account, Tate Britain, May 2024
- Defiance Channel 4 x Whitechapel Gallery, May 2024
- (*Index*) Fandom and Fictions with Sheena Patel, Maximilian William, Feb 2024
- Dorothy Arzner: Pioneer, Queer, Feminist, British Film Institute, Feb 2024
- British Film Institute (Experimenta): Powell + Pressburger + Michelle Williams Gamaker in conversation with Dr Kulraj Phullar, Dec 2023
- Contemporanea Festival; *Thieves*, Cinema Ambrosio, Torino, Oct 2023
- British Academy Research Event, The Fiction Machine: Genre as Reparation, South London Gallery, June 2023
- Artist Talk with British Art Network Research Group Chai Shai, South London Gallery, May 2023
- In Conversation with May Adadol Ingawanji, Our Mountains Are Painted on Glass, South London Gallery, May 2023
- In Conversation with Jasmina Cibic, London College of Communication, May 2023
- In Conversation with Harold Offeh, A Tall Order, Rochdale Art Gallery, April 2023
- In Conversation with Khulraj Phullar, Michelle Williams Gamaker and Roisin Agnew, Close-Up Cinema Nov 2022
- In Conversation with Ana Bernardo, RainDance Film Festival, Oct 2022
- BBC iplayer, Points of View, Oct 2022
- Allegories of the Visible, In conversation with Gabe Feijoo, *Triennale of Photography*, Hamburg, Sept 2022
- Artist Talk with Bella Marrin, Fieldnotes Journal, Auto Italia Live Sept 2022
- Michelle Williams Gamaker in conversation with Carrie Ayagaduk Ojanen, NewBridge Project, Aug 2022
- Jean Fisher Archive Reading Group (JFARG) with Robin Klassnik and Timothy Dixon, Matts Gallery, May 2022 – Ongoing
- Artist Talk, De Ateliers, May 2022
- Artist Talk at Glasgow School of Art, Feb 2022
- FACT: Liverpool, Artist Talk with Annie Jael Kwan and Stuart Croft Foundation, Feb 2022
- Gus Fisher Gallery, The Art Paper, Feb 2022 ?
- Online Workshop at Courtauld Institute Medieval Room with Hospital Rooms, Jan 2022
- Site Salon Artist Talk with Alison J Carr and Michelle Williams Gamaker, Nov 2021
- Artist Talk with Moving Image Artists, Moving Image Salon, Oct 2021
- Intersectional Hydra Live Online Discussion & Bunker Talks, Manchester School of Art, May 2021
- Hospital Rooms, Digital Art School Workshop, April 2021
- Questions: The Bang Straws with Michelle Williams Gamaker, March 2021
- Artist Talk, Ruskin School of Art, March 2021
- Film London Jarman Award: Michelle Williams Gamaker, October 2020
- Artists Make Change, Artist Newsletter Jade Montserrat & Michelle Williams Gamaker, August 2020
- The Artist as Consultant, E-WERK, Germany Harold Offeh & Michelle Williams Gamaker on The Future of Art Education, July 2020
- *Another Gaze* Jupiter Woods at ICA, London, December 2019
- *Fandom as Methodology: A Sourcebook for Artists and Writers*. Edited by Catherine Grant and Kate Random Love in conversation with Dominic Johnson, Holly Pester and Michelle Williams Gamaker, Goldsmiths Centre for Contemporary Arts November 2019

- Artist Talk, Glasgow School of Art, October 2019
- Open City Documentary Festival: *The Body in Non-Fiction Cinema*, September 2019
- The Place is Here book-launch - Gail Lewis, Ingrid Pollard & Michelle Williams Gamaker, July 2019
  - *Performing Theory* Masterclass with Michelle Williams Gamaker, Birkbeck Institute for Moving Image, May 2019
- *The Female Gaze*, 35<sup>th</sup> International Film Festival, Winterthur, Switzerland, Nov 2018
- *Perspectives on Pedagogy* (with Raju Rage and Irit Rogoff) March 2019
- “Freud’s Lost Lecture”, CREAM Screens, Regent Street Cinema, February 2019
- *Inside The Freud Museums* with Mieke Bal, Susan Hiller & Joanne Morra, Mar 2018
- *On Resentment*, with Ana Texiera Pinto, Aria Dean, Triple Canopy & Michelle Williams Gamaker, Transmediale, Feb 2018

#### **PUBLICATIONS (peer-reviewed texts and film)**

- Williams Gamaker, Michelle, *A Particular Reality (APR): Developing a Nuanced Pedagogical Methodology within Practice-Based Higher Education Courses in Deepwell*, Katy (ed) *De-/Anti-/Post-colonial Feminisms in contemporary art and textile craft* (2023) ISBN: 9780992693473
- Williams Gamaker, Michelle, *Fieldnotes, The Silver Wave*, April 2022
- Williams Gamaker, Michelle, *The Bang Straws* (2021) 16mm Film, World Premiere 65th BFI London Film Festival, October 2021, Aesthetica Short Film Festival, York November 2021, 23rd Internationale Kurzfilmtage, Winterthur, Switzerland, London Short Film Festival, January 2022 (All BAFTA approved festivals), FACT, Liverpool March 2022, The London Open, Whitechapel Gallery, London. Several national and international film festivals pending (Alchemy, Copenhagen, Berlin, Rotterdam, Beijing, Hong Kong)
- Williams Gamaker, Michelle (2020) *On Fictional Activism: Exploring The Film Trilogy Dissolution* (2019) pp 40-53 in *Feminist Art Activisms and Artivisms* ed. Katy Deepwell. Valiz Press ISBN 9789492095725
- Williams Gamaker, Michelle (2020) *The Effectiveness of Symbols: Psychogeographic Explorations of the Body*, in *Material Cultures of Psychiatry* (2020) in Monika Ankele / Benoît Majerus (eds.) Open Access Publications (2020) ISBN: 978-3-8376-4788-4
- Montserrat, Jade, Wee, Cecilia and Williams Gamaker, Michelle (2020) *We need collectivity against structural and institutional racism in the cultural sector*  
<https://www.artsprofessional.co.uk/magazine/article/we-need-collectivity-against-structural-and-institutional-racism-cultural-sector>
- Williams Gamaker, Michelle, Gupta, Sunil & Lewis, Gail, *Bearing Witness* (2019) in *The Place Is Here - The Work of Black Artists in 1980s Britain*, Aikens, Nick and Robles, Elizabeth (eds.), 281-291. Berlin: Sternberg Press and Eindhoven: Van Abbemuseum. [ISBN 978-3-95679-466-7]
- Williams Gamaker, Michelle (2019). *Artist’s Page* in *Fandom as Methodology* (2019) Grant, Catherine and Random Love, Kate (eds.). London: Goldsmiths Press, 92-93. [ISBN 978-1-912685-13-4 (hbk)]
- Lord, Catherine, with Williams Gamaker, Michelle (2018). *House of Preposterous Women: Michelle Williams Gamaker re-auditions Kanchi* in *OAR: The Oxford Artistic and Practice Based Research Platform Issue 3 That’s All There Is*, 9-17. [ISSN 2399-5092]
- Williams Gamaker, Michelle, *House of Women* (2017) 16mm film, 14:05 this film was purchased for the national Arts Council Collection and contributed to my joint-win of the Film London Artist Moving Image Jarman Award in 2020.

Michelle Williams works are soon to be distributed by LUX and in the BFI National Archive (2024)

#### ***House of Women* (2017) has featured in the following Arts Council Collection Museum shows:**

Nov 2018, *Women, Power, Protest*, Birmingham Museum and Art Gallery  
 April 2019, *As Seen On Screen* Walker Art Gallery, Liverpool  
 Feb 2020, *Go On Being So*, Newlyn Art Gallery and the Exchange, Penzance,  
 Jan 2022, *Where There's Space To Grow*, Sunderland Museum & Winter Gardens

**National and International Film Festivals and Gallery screenings of *House of Women*:** BFI London Film Festival, October 2018, Channels Festival, Melbourne, Dokfest Kassel, Internationale Kurzfilmtage Winterthur, Switzerland, L’Alternativa, Barcelona 2017; Transmediale, Berlin, History Repeats Itself

Middlesbrough Institute of Modern Art (MIMA), International Women's Film Festival, Cologne, Visite Film Festival, Antwerp 2018 Film London Jarman Award Tour 2020:  
Dec, Aemi, Dublin | Nov The MAC Belfast, Whitechapel Weekend Film, Towner Eastbourne, | Oct g39, Cardiff, B3, Frankfurt, Spike Island, Nottingham Contemporary | Sept Lux Scotland  
Nov 2020, 3 screenings of House of Women as part of Shadow Catchers: Mohsen Makhmalbaf and Michelle Williams Gamaker, Domain Theatre, Art Gallery of New South Wales, Sydney, Aug-Sept 2021  
MattFlix Matt's Gallery, London - Online Artist Moving Image Platform

### **PRESENT APPOINTMENT**

**2022-25** British Academy Wolfson Fellow

**2022-** Visiting Tutor at de ateliers, Amsterdam

**2020-** Reader in BA Fine Art, (0.5 FTE) Goldsmiths, University of London (promotion to Professor, pending 2024)

**2014 -** Lecturer in BA Fine Art, Goldsmiths, University of London (promoted to Senior Lecturer in 2019)

### **APPOINTMENTS post PhD Award**

March **2024** External PhD Examiner, Royal College of Art

March **2023** External PhD Examiner, Chelsea College, UAL

September **2022** External PhD Examiner, Royal College of Art

March **2021**-November **2022** Research Residency, Decolonising Arts Institute, University of the Arts, London

September 2021-2022 Programme Lead for A Particular, Reality, Goldsmiths, University of London

January **2020** Internal PhD Examiner, Goldsmiths

August **2019** NIDA Doctoral Summer School 2019 Summer School, Fight The Power 2019/1989:

*We, the Ungovernable*, Guest Supervisor, Venice Biennale/Lithuanian Pavilion

May **2019** Visiting Lecturer, Royal Academy Schools

Dec **2018** Visiting Professor, Department of Doctoral Studies at Vilnius Academy of Arts/the National Gallery of Art, Lithuania

**2018-19** Lecturer in MA in Museums & Galleries in Education. Institute of Education, UCL, London

**2015-** current Reader in BA Fine Art (0.5 FTE) Goldsmiths College, University of London.

I was promoted in 2019, in addition, I became Deputy Senior Tutor in 2020-21 (0.6 FTE)

**2015** (Spring term) Associate Visiting Lecturer, Wimbledon College of Arts, UAL

**2014-15** Senior Lecturer, BA Fine Art (0.2 FTE) Kingston University, London

### **TEACHING EXPERIENCE during doctoral registration**

**2007-8** (Autumn term) Critical Studies Lecturer Interior Design (0.1 FTE) London Metropolitan

**2007-9** MFA Art Practice/Fine Art Studio Tutor (0.2 FTE) Goldsmiths

**2006-7** BA Critical Studies Lecturer/MA Textiles Studio Tutor (0.2 FTE), Goldsmiths

### **INVITATIONS to contribute to JURY and SELECTION PANELS**

- Film London Jarman Award Jury, 2023
- Diasporas Now Jury, 2023
- New Contemporaries with Hew Locke and Tai Shani, 2021
- Barbican Arts Trust with Louise Ashcroft/ Barbican Arts Trust 2020 with Alex Schady 2021
- G39, Cardiff UNITE Jerwood Arts Bursary 2020
- John Moores Painting Prize 2020 (Hurvin Anderson, Alison Goldfrapp, Jennifer Higgie & Gu Wenda)
- Aesthetica Film Festival Awards Jury 2019

### **In addition:**

**2022-** Board Member – Gasworks, Triangle Arts Trust

**2016-21** Board Member - Chair of Trustees, Pavilion: a visual arts commissioning organisation, Leeds

**2019-** Advisor to *So Anyway* Magazine – independent online resource/platform for work that tells stories